



A large, abstract graphic element occupies the left side of the page, composed of several overlapping shapes: a large blue circle at the top left, a smaller blue circle below it, a large white triangle pointing upwards from the bottom left, and a large blue triangle pointing downwards from the top right.

AUSTRALIA
Sunny Side
of the Doc 2015

Australia at Sunny Side of the Doc



Graeme Mason
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

Australian documentaries and factual programs have entertained, intrigued, challenged and delighted audiences around the world for many decades.

Australian producers are at *Sunny Side of the Doc* because they want to collaborate with international screen professionals.

Australia is a great production partner for film and television. The producers know how to raise finance and how to deliver quality programs designed for international audiences. Australian producers love to tell good stories: stories that travel with you.

Australians live in an environment that suits production and the government supports the industry in a range of ways. The filmmaking services and facilities are highly sophisticated, cast and crew are well-trained, and a large range of locations are accessible.

It gives me great pleasure to introduce the Australian companies doing business at *Sunny Side of the Doc in 2015*. They are an impressive group with diverse experience and abundant expertise, who are keen to investigate prospects for working with you.

Screen Australia

We are the Australian Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.

Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

A close-up photograph of a man with a beard and mustache, wearing a black helmet and a grey flight suit over a black vest. He is holding a silver video camera up to his eye, looking towards the camera. He is leaning against a large green metal structure, possibly a vehicle or piece of equipment. The background shows a clear blue sky and some power lines.

Only the Dead

Doing Business with Australia

For more information on the Producer Offset and official
Co-production Program

www.screenaustralia.gov.au/Business_with_Australia

For more information on the Location and PDV Offsets

www.arts.gov.au/film-tv/australian-screen-production-incentive

For more information on Australia's financial incentives, locations,
crews and studios **www.ausfilm.com.au**

For services, locations and incentives offered by Australian
state screen agencies

www.screenaustralia.gov.au/filmmaking/state_agencies



Antidote Films

Antidote Films is a distributor and producer based in Brisbane, Australia. Production slate is led by *The Mouse That Roared* - see Sunny Side program for details.

Gil Scrine

Managing Director

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Judith Ehrlich

Co-producer/Director

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mousethatroaredfilm@gmail.com

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In development

Spoils of War

56 min

East Timor's fight for independence didn't end in 1999. Until a just sea border with Australia is drawn, the future remains uncertain.

Director Gil Scrine

Broadcaster France TV

Sales Antidote Films

gil@antidotefilms.com.au

Inside New Matilda

56 min

Following the fearless crew of journalists and publisher at online newspaper *New Matilda*, we tell the story of news in the age of the internet.

Director Gil Scrine

Sales Antidote Films

gil@antidotefilms.com.au

In production

The Mouse That Roared

56 min

Birgitta Jónsdóttir, Iceland's Pirate Party leader, takes us inside the world of 'hacktivists', whistleblowers and cyber-revolutionaries who subvert the machinery of global surveillance and secrecy.

Director Judith Ehrlich

Broadcaster PBS

Sales Antidote Films

gil@antidotefilms.com.au

Recently completed

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

90 min



In development

El Metido

30–60 min

El Metido is an insight into the life of a guerrilla journalist who operates outside the law in a failing society.

Director Alex Roberts

Finch

Finch is a company of filmmakers, artists, and engineers – all working at the crossroads of storytelling, entertainment and technology.

Alex Roberts

Director

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alex@finchcompany.com

Michael Hilliard

Executive Producer

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michael@finchcompany.com

www.finchcompany.com

Recently completed

Ian Thorpe: The Swimmer

57 min

Chef's Table – Netflix

30 min

Unstoppable

30 min

Beyoncé X10: The Mrs. Carter Show

40 min



Flame Distribution

We work with producers/buyers from around the world to deliver the best quality content. We represent over 1,000 hours of content spanning nine different genres.

Philip Barnsdall-Thompson

Content Sales & Acquisitions Manager
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pthompson@flamedistribution.com

www.flamedistribution.com

In development

The Scots Who Made Australasia

3 x 60 min

Showcasing the history of the extraordinary Scottish men and women whose pivotal roles in forging Australia and New Zealand echo through the centuries.

Sales Flame Productions
ograham@flamedistribution.com

Engineering Australia

6 x 53 min

A fast-paced, voiceover-driven obs-doc engineering series focusing on the elite construction teams who are pushing back the boundaries of engineering on mega projects across Australia.

Sales Flame Productions
ograham@flamedistribution.com

In production

Predict My Future: The Science of Us

4 x 52 min

This series follows the fascinating study of a group of individuals followed since birth and information it has provided in almost every field of medical and social development.

Broadcaster TVNZ
Sales Flame Productions
pthompson@flamedistribution.com

Waterloo's Warriors

2 x 60 min

Using little-known unpublished accounts, we tell the story of the battle at Waterloo from the perspective of these troops.

Broadcaster TG4
Sales Flame Productions
pthompson@flamedistribution.com

Recently completed

Defenders of the Sky: The Story of the Airfield

10 x 46 min

Oxford Street Revealed

10 x 45 min

Great White Bite

52 min

Outback Truckers series 3

13 x 60 min



Genepool Productions

Led by 2012 Emmy® Award-winner, Sonya Pemberton, Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences.

Sonya Pemberton

Director/Executive Producer
+61 3 9646 6678
sonya@gene poolproductions.com

www.genepoolproductions.com

In development

VITAMANIA! The Musical

90 min, 2 x 60 min

Dr Derek Muller goes on a glorious globe-trotting journey into the curious, contradictory and confronting multi-billion-dollar world of vitamins.

Director Sonya Pemberton

Recently completed

Uranium: Twisting the Dragon's Tail

3 x 60 min, 2 x 60 min, 112 min

Tales of the Unexpected

3 x 60 min

Jabbed: Love, Fear and Vaccines

90 min, 60 min

Vaccines: Calling the Shots

60 min



Jerrycan Films

Jerrycan Films is an award-winning documentary production company located in South East Queensland, specialising in compelling stories for international audiences across multiple media platforms.

Michael Angus

Producer

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www.jerrycanfilms.com.au

In development

Play to Win

52 min, 75 min

Halfbrick Studios CEO, Shainiel Deo, finds himself at a cultural crossroads as he navigates the ever-changing world of tech and games.

Director Sue Swinburne

Broadcaster ABC

Sales Jerrycan Films

mick@jerrycanfilms.com.au

The Currency of Likes

52 min, 80 min

The interwoven story of three separate individuals linked by the strange new economy of value created by 'liking' on social media platforms.

Director Simon Rippingale

Sales Jerrycan Films

mick@jerrycanfilms.com.au

Recently completed

Nothing on Earth

57 min



Looking Glass International

Looking Glass International (LGI) is a leading boutique distribution company specialising in high-end factual programs.

Nha-Uyen Chau

Founder/CEO

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www.lookingglassint.com

In development

Frontier Queens

6 x 52 min

Intrepid explorer Zoe Tryon leaves her home deep in the Amazon in search of women across the globe who share her passion.

Director Leander Ward

Sales Looking Glass International
nha-uyen@lookingglassint.com

Lionhearted: Realm of the Rare White Lions

3 x 60 min

A blended balance of spirituality and science, *Lionhearted* takes us into the realm of the rare white lions, where they live side by side with the one woman who has dedicated her life to ensuring theirs.

Sales Looking Glass International
nha-uyen@lookingglassint.com

In production

Lionheart

6 x 52 min

Docuadventure series exploring the unique relationship between Val and lioness Sirga.

Director Jurgen Jozefowicz

Broadcaster Animal Planet

Sales Looking Glass International
nha-uyen@lookingglassint.com

Recently completed

Toxic Bees: Nature's Mayday

55 min

Boomtowners

6 x 52 min

Restaurant Australia

3 x 60 min

Plane Resurrection

6 x 50 min



Lowlands Media

Lowlands Media has produced documentaries on actors Errol Flynn, Peter Finch and rock journalist Lillian Roxon, and has particular interest in cinema history and popular culture.

Robert de Young

Director/Producer
+61 407 283 577

lowlandsmedia@optusnet.com.au

In development

Gone with the Ape: 100 Years of Tarzan

75 min

Tarzan is one of the best-known literary creations of the 20th century, and the novels have been endlessly adapted for film, television and comic strips.

Director Robert de Young

Sales Films Transit

jan@filmstransit.com

In production

Jerry Lewis: King of Comedy

52 min

Behind that clown mask hides a man that few people truly know. Throughout his career, he also divided opinions with his highly personal work that tended to echo his own neuroticism.

Director Gregory Monro

Broadcaster ARTE

Rod Taylor: Pulling No Punches

75 min

Australian actor Rod Taylor was equally adept at romantic comedy, adventure and dramatic roles, and his rugged on-screen and off-screen persona created a brand of Australian masculinity.

Director Robert de Young

Broadcaster Biography

Sales CAT & Docs

cat@catndocs.com

Recently completed

Mad as Hell: Peter Finch

77 min, 55 min

Mother of Rock: Lillian Roxon

74 min, 52 min

Tasmanian Devil: The Fast and Furious Life of Errol Flynn

59 min



Palangi Productions

Palangi Productions is an independent production company specialising in documentary and fictional stories that invite a wide audience to experience unspoken or unexplored issues and narratives.

Amin Palangi

Director/Producer

+61 422 942 494

amin@palangiproductions.com

www.palangiproductions.com

In development

Iran's Rugby Chicks

90 min

The extraordinary story of young illegal Iranian girls who, despite all odds and social pressures, fight for their voice through rugby.

Director Amin Palangi

In production

Waking with Martyrs

90 min

Abdullah and Mahya, a young religious Iranian couple, embark on a pilgrimage to the war sites of Iran-Iraq war.

Director Amin Palangi

Recently completed

Love Marriage in Kabul

85 min



SeaLight Pictures

SeaLight Pictures is an innovative production company focused on new ways to tell good stories highlighting science, history and natural history.

Colette Beaudry

Executive Producer

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Adam Geiger

Director/Writer

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ageiger@sealightpictures.com

www.sealightpictures.com

In development

Top Predator

6 x 50 min

Experience apex predation in some of the world's most stunning ecosystems.

Director Adam Geiger

Nuke Busters

6 x 30 min

Carl and Dr Tim are hot on the trail of radioactive quackery, exposing the simplicity and humour of the world of nuclear physics.

Director Adam Geiger

In production

China's Deep Dive/Riding the Ocean Dragon

50 min

China is pioneering the race to "inner space" and has opened its doors to a Westerner for the first time – on its highest-risk mission yet.

Director Adam Geiger

Broadcaster CCTV

Sharks of the Shadowland

50 min

Sevengill sharks are the new workplace hazard for scientists in the murky waters of New Zealand's Fiordland.

Director Adam Geiger

Broadcaster Discovery Channel Worldwide

Recently completed

The Real Jaws

50 min

Why Sharks Attack

50 min

Life on the Edge

6 x 50 min



Smith&Nasht

Founded in 2011 by documentary maker Simon Nasht with adventurer and philanthropist Dick Smith, Smith&Nasht specialises in global issue multiplatform content for the international market.

Susan MacKinnon

Producer

+61 407 484 451

www.smithandnasht.com

In development

Fungi: The Fifth Kingdom

2 x 52 min

How the secret kingdom of fungi is essential to life on Earth and may hold the key to our future.

Director Annamaria Talas

Mission Rubberman

52 min

Imagine if there was a condom that actually enhanced your sex life? Scientific researchers race to create the Next Generation Condom. Who will succeed?

Director Randall Wood

In production

Cast from the Storm

55 min

A group of teenage refugees attempt to overcome the horrors of war using the power of theatre, guided by two inspiring teachers.

Director Dave Mason

Broadcaster ABC

Howard on Menzies

2 x 57 min

An intensely personal reflection on politics, values and the transformation of Australian society during the era of the country's longest-serving Prime Minister.

Director Simon Nasht

Broadcaster ABC

Sales ABC Commercial

mcdermott.kate@abc.net.au

Recently completed

Life On Us

2 x 52 min

Inside the Inferno

2 x 52 min

Frackman

90 min



Unboxed Media Australia

Specialises in science, environment and interactive programs, with a keen interest in two-screen development to immerse viewers in the storytelling and the seeking.

Liz Courtney

Director

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liz@unboxedmedia.com.au

www.unboxedmedia.com.au

In development

Future Cities

52 x 3 min, 90 min

80% of the world's population will live in megacities by 2100. *Future Cities* explores the technology being developed today to build our future.

Director Marc Radomsky

Sales Wild Thring Media

edwina@wildthring.com

Baseline

52 min, 90 min

60% of the world's biodiversity will be lost this century – but what does this mean? We fly a mission aboard the Earth Laboratory to establish a *Baseline* for biodiversity on planet Earth.

Director Liz Courtney

In production

Youth4planet

240 min

A social media experiment. Teenagers win the chance to represent their country on an extreme science expedition. Broadcasting daily on social media to connect two billion teenagers, "solutions" is the ultimate goal!"

Director Marc Radomsky

Broadcaster National Geographic Channel

Sales Unboxed Media Australia

liz@unboxedmedia.com.au

Recently completed

Earth's Survival

52 min, 45 min

The Tipping Points

6 x 30 min, 6 x 52 min

Angels in New York

120 min

Mega Art

156 min



Unicorn Films

An independent film production company based in Melbourne, Australia, formed by Lizzette Atkins in 2012. Unicorn Films collaborates with some of Australia's most experienced writers and directors.

Lizzette Atkins

Producer/Company Director

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www.unicornfilms.com.au

In development

Israel@70

4 x 50 min

Unpacks the complex story of Israel, delving into the country, society and soul of the Jewish State as it celebrates the 70th anniversary of its independence in 2018.

Director Danny Ben-Moshe

In production

Mother with a Gun

85 min

A suburban Jewish mother becomes an unlikely guide through the madness of violent extremism.

Director Jeff Daniels

Sales The Film Sales Company

andrew.herwitz@filmsalescorp.com

Winter at Westbeth

80 min

As the inspiring residents of a New York City Artists' Housing Project grow older, their passion to create continues unabated.

Director Rohan Spong

Broadcaster Vendetta Films –

Australia & New Zealand

Recently completed

Aim High in Creation!

96 min

A Family Affair

85 min



WildBear Entertainment

WildBear specialises in factual entertainment. Producers are Bettina Dalton, Veronica Fury, Serge Ou and Michael Tear. Hugh Marks is Company Chair.

Bettina Dalton

Executive Producer
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bettina.dalton@wildbear.tv

www.wildbear.tv

In development

Boss Croc

50 min

Hatched in Australia's Northern Territory during World War II, we join Brutus, a Saltwater Crocodile, on his 70-year ascendancy to become a Boss Croc.

Moody Beats

50 min

Featuring blue chip wildlife footage, this series combines natural history and science to explore some very bizarre hormone-induced animal behaviours in the natural world.

Broadcaster NGCI

Sales Wild Thring Media
edwina@wildthringmedia.com

In production

The Wildest River in the World

3 x 50 min

A blue chip cinematic ride along the mighty Kinabatangan River. Discover dragon lizards, howling gibbons and king cobras among other mysteries of the Borneo jungle.

Director Martin Baker

Broadcaster NGCI, ZDF Arte

Sales ZDF Enterprises

Making Tracks

3 x 60 min

Three epic train journeys reveal the vast wilderness and pioneering characters of outback Australia.

Making Tracks travels the great trains that span this ancient continent.

Director Kristy O'Brien

Broadcaster History Channel Australia

Sales Skyvision

Recently completed

Kangaroo King

50 min

Hunt for the Tasmanian Tiger

2 x 44 min



SBS

SBS is a hybrid-funded Australian public broadcaster. Our principle function is to promote Australian multiculturalism and inform, educate and entertain all Australians.

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WCSFP

Alison is the Editorial Director of WCSFP, responsible for devising and executing the session program. Previously she was Executive Producer TV Science at ABC Television, Sydney, Australia. Alison accepts contracts to produce and executive produce, for script writing, research and content origination, to run workshops and manage events.

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Screen Australia

Screen Australia is the Australian Government's key film financing agency. We develop and finance high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

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www.screen.nsw.gov.au



www.film.vic.gov.au



www.safilm.com.au



www.screenwest.wa.gov.au



www.screen.tas.gov.au



www.screenqueensland.com.au



Doing business with Australia

For the latest on co-productions and the Producer Offset see:

screenaustralia.gov.au/business_with_Australia

NOTES

